

online bridge events organized by bid72 & netbridge.online

# **Enjoy the MontreAlt**

Welcome to a new Major Alt event after a summer break. Right now we all wish we were in Montreal joking with our friends and beating our opponents, but the Montre-Alt is the best we can do until that will be possible again.

We are happy the holders of the first Major Alt (Gupta) are back to defend their title. Also we have strong teams from China, USA, Argentina, Sweden and England. And for the first time we even have 8 teams found through our qualification. 24 teams were fighting really hard and Lombard was the winner. We wonder if they will also challenge the teams in this top class field? Our prediction will be place number 13! Who dares to bet?

We wish all the teams lots of success and we wish kibitzers a lot to enjoy. They can see all their favourite players live in action.

The Alt Team

All players should enter BBO 10 minutes before the beginning of a match. TD Denis Dobrin will instruct you where to sit. All players must have their name in their BBO-profile. Private isn't allowed for the sake of opponents and kibitzers.

## Today's Schedule

Monday June 22

10:00 EDT/16:00 CET Match 1 (14 boards)

12:30 EDT/18:30 CET Match 2 (14 boards)

15:00 EDT/21:00 CET Match 3 (14 boards)





# **Overboard**

## - The final of the Major Alt I

The last board in the final of the Major Alt between Gupta and Lavazza decided the victory. After 31 of 32 boards Gupta was leading by 9.1 IMPs, and there were chances of a swing on the last board.

#### Board 16. Dealer West, EW Vul.

	<ul><li>♠ KT7</li><li>♥ KT6</li><li>♦ 986543</li></ul>	
<ul><li>AQ862</li><li>♥Q74</li><li>AK</li><li>653</li></ul>	<ul> <li>T</li> <li>N</li> <li>W E</li> <li>S</li> <li>◆ 543</li> <li>♥ J983</li> <li>◆ Q72</li> <li>◆ Q42</li> </ul>	<ul><li>♣ J9</li><li>♥ A52</li><li>♦ JT</li><li>♣ AKJ987</li></ul>

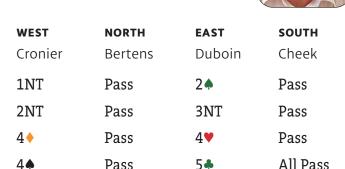
WEST	NORTH	EAST	SOUTH
Bessis	Manno	Lorenzini	Di Franco
1NT	Pass	2♠	Pass
3♣	Pass	4NT	All Pass

2♠ was a transfer to clubs and 4NT slamtry.

In the closed room Gupta got too high. The lead was the ♦6 to the king. Declarer played a club to the king, and ran the jack of spades to the king. Another diamond followed, and with clubs not breaking, there were only 9 tricks for declarer.

Lavazza could now win the match if EW stopped in 3NT to earn 10 IMPs:

#### By Peter Lund



Same start. Here 3NT was a mild slamtry from East. Cronier accepted, but Lavazza appeared to land on their feet in 5.

Now Curtis Cheek in the South seat was on lead to determine the match. It looked like a choice between the red suits, and he chose correctly. (Notice that 5. is cold played from the West hand.)

The lead of the ♥8 was lethal. East went down 2 for -200 and 3 IMPs for Gupta.

On a diamond lead 5♣ makes and Lavazza would have won 10 IMPs - and the first Major Alt.



# Draw Round 1

Tbl	Home Team	Visiting Team
1	VENTIN	FREDIN
2	GILLIS	LOMBARD
3	POTTER	MAUBERQUEZ
4	GUPTA	VINITA
<u>5</u>	KOEPPEL	<u>▼ TBD</u>
<u>6</u>	ZHAO	RED DEVILS
7	EDMONDS	SWEICE SWEICE
8	BLACK	LESLIE
9	RIPPEY	MACAVITY
<u>10</u>	BYRNES	<u></u>
<u>11</u>	BRIDGESCANNER	TRANSNATIONALS
<u>12</u>	ISRAEL OPEN	BRIDGE TOO FAR
<u>13</u>	DONNER	SWEDEN MIXED
<u>14</u>	SELIGMAN	HUNGARY - GALIM
<u>15</u>	BARNSLEY	FEARLESS
<u>16</u>	GRAND SUD	AMATEURS

**BRIDGERESULTS.ORG** 

# Victim of the Day

## **Max Rotaru**

by Christina Lund Madsen



Where do you come from, where do you live, what do you do, are you single?

- I'm 100% Romanian, born and raised, moved permanently to the US about 5 years ago. I live in Sunnyside, NYC. I am a professional bridge player and I am not single anymore. ⊕

Give us a short resume of your bridge life and career. How did you begin to play?

- I remember making fun of some of my high school classmates who were spending every single free time playing cards. "What's wrong with you, people?!" What a jinx! I was introduced to bridge in the first year of college and after almost a year playing in campus with my peers, thinking that I am the best player on the planet, I hear about this bridge club in Bucharest. When I went there, I had to face the bad news that I actually knew nothing, not even terms like "relay, endplay, keycards".

Even in a country where bridge was banned during communism, the Federation is still poor and you have to pay for all your hobbies, I was able to find a very devoted and passionate group of people who became my new bridge family.

Tell us your favorite bridge memory (not necessarily bridge-related).

- Perhaps winning my first US National title in Dallas 2014, playing for the first time with my good friend and now my regular bridge partner, Radu Nistor.

Why do you not use your birth name Iulian?

- I've never liked my first name, I don't know why because is not an ugly one. I was just very happy to change it with a nick name chosen by some friends in the 6th grade. (I am actually a secret agent sent out from Romania to spy on the US, but please don't post it, apparently I am not allowed to say this.)

How has it been living in NYC during corona?

- Was kind of scary at the beginning when the level of panic was extremely high. I actually fled after a month, I flew to Rotterdam where my girlfriend lives. Now I am back in NY but everything moves very slowly here at the moment. Although they invented online yoga, you still can order paper books, I cooked for the first time in my life, I discovered that it's not all about Uber, yellow cabs or subway in the city, you can even bike with your friends, so it's not the end of the World.

Why did you move from Romania to the US?

- To be in that 2 % segment of the population who does what they love and are getting paid for it.

What do you like the most about your new life?

- The freedom to choose; to truly understand what it means you need to have lived in communist or post communist society.



What do you miss the most about Romania?

- My family, my bridge friends and the stories told after every single game.

Tell us some of your childhood memories growing up in Romania.

- I thought I can be a good hair stylist when I was 7 and I gave my sister a special hair cut. It didn't work, my parents had to shave her head.

Do you have any tattoos you would like to share with us?

- That's what happens when you spend a day on a boat in Hawaii with Christina, there are no secrets anymore. I do have a king of spades tattooed on my back.

Who do you secretly dream of?

- Charlize Theron, I heard we are soulmates, I don't know what it means.
Oh wait, what? I don't have a girlfriend anymore?! What did I do?

If you could change a thing in your past, what would it be?

- I should have started my professional bridge career earlier, my only regret.

Who would you partner, kiss, kill between your teammates Adam Grossack, Zach Grossack and Thomas Paske?

- That's easy, I would kiss Tom, he is like a cartoon character, who wouldn't kiss a Mickey Mouse with a British accent? I would partner Adam. Of all the partners I played with, other than Radu, he has the closest playing style to mine. Sorry Zach, as secret agents we need to take care of rising stars (I bet I'll instantly get a text with "What did you mean by 'rising?"")

Which player from the MontreAlt should be the next victim in the bulletin? Tell us what you would like to know about this person.

- Mustafa Cem Tokay: Does Besiktas still have a soccer team and if not, what happens to all those supporters who tattooed the eagle on their arm?

# The Best of both Worlds

by Boye Brogeland

I have to admit; I never liked online bridge. Staring into a cold computer screen didn't get my juices flowing nearly the same way as sitting at a bridge table, picking up 13 cards, sorting the hand and getting ready to solve numerous problems on that very deal. Hopefully outsmarting the other players in their flesh and bone.

With the Corona virus I have been "forced" to play more on the internet. It's the only way if you want to compete against the best players in the world, and also make some money as a professional bridge player. I have also done more bidding practice with my partner on BBO, and tried a couple of "Over My Shoulder" sessions, analyzing the hands as I played them. And I have to admit; I have gotten more into online bridge. I also feel I play considerably better than while I was more alien to it a few months ago.

I have taken part in a few ALT events and one OCBL event on BBO, and they have all been superbly organized. The competition has been fierce, and we have normally ended up in the lower half of the field. Yes, I have been surprised by how well many opponents suddenly seem to be playing, almost error free, but I will leave that subject for another article.

The main reason for this article is that I feel I saw the light for online bridge when I played in the recent NAOBC Knockout by the ACBL. This was basically an online version of the prestigious Spingold with around 70 teams entering, a great event.

The main difference from the ALT and OCBL was the mandatory Zoom meeting with your screen mate. Not sure if everybody is familiar with Zoom, but it's a simple (and free of charge when one-to-one) way of setting up a virtual meeting with someone. You only need a camera on your laptop (or via your mobile phone) to be ready to zoom. Plus it's easy to download, install and use, even for a tech dinosaur like myself.

Suddenly online bridge felt a lot like live bridge. You could chat with your screen mate, ask questions and explain nuances of your own methods which is more tedious when you have to do it in writing (and you are not even sure if your opponent(s) picked up on it).

Suddenly you knew when your screenmate was thinking, and you knew when he was just zoomed © out or had left his chair to go to the loo or get something to drink or eat. You could even hear him breathe when he was struggling as declarer or on defense! The juices came flooding back.

This was definitely my best experience with online bridge — ever. I recommend all tournament organizers to apply Zoom meetings for screenmates. And if one feels it is too much extra work for the organizers (the ACBL arranged it themselves from the round of 16 and onwards), please encourage the teams to set up their own Zoom meetings. It's a win-win for everyone, and ALT should lead the way in online bridge.

# An effective weak two

## - Highlights from the MontreAlt Q

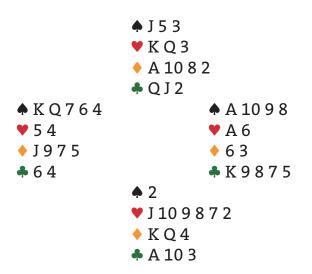
By Toine van Hoof



One of the great features of these Alt tournaments is the way the results are presented by bridgeresults.org. You click on a board and see all scores at a glance. One more click and you can replay any hand with BBO. This was Board 12 from RR1 of the MontreAlt O:

WEST	NORTH	EAST	SOUTH
van Montfoort	Luba	van Wezel	Lo
Pass	1.	1NT	Dbl
2♣	Pass	Pass	2♥
All Pass			

#### Dealer West. NS Vul.



1NT was Raptor (4M and longer m) and 2♣ pass or correct. South showed some strength by doubling 1NT and bidding 2♥ next. North did not feel obliged to bid again and saw his partner make twelve tricks after taking the marked finesse in diamonds.

WEST	NORTH	EAST	SOUTH
Kolesnik	Vreeswijk	Baseggio	Vilier
Pass	14	Pass	2♥
All Pass			

NS can make eleven tricks in a heart contract, but EW have a cheap save. Eleven NS pairs were allowed to play in 4♥ and four were pushed to 5♥. Four EW pairs effectively shut out their opponents from the bidding by opening 2♠ (weak two) and raising to 4♠. Sam Amer-Erez Hendelman (Bridge too far), Oded Korczyn-Assaf Yekutiel (Israel), Tamás Szalka-Csaba Czimer (Hungary-Galim) and George Sullivan-Peter Liebermann (New England) all gained 11 IMPs as their team mates scored 650 at the other table.

South showed an invitational hand with six hearts and North passed. Declarer made eleven tricks and must have been relieved to learn that this lost only one IMP.

Two NS pairs stopped in 2♥. That happened in the same match (Amateurs vs. Fruitvliegjes):

Two other tables played in a partscore. And again this happened in the same match (Bid72 vs. Dutch Juniors):

WEST	NORTH	EAST	SOUTH
Overvelde	Eskes	Huvers	Sprinkhuizen
Hoogenkamp	Emmers	Green	Alards
2♠	Pass	3♠	All Pass

Both declarers made eight tricks for a push.

Kees Rentes and Jan van den Hoek (Netbridge) produced the same bidding (with 2♠ being Muiderberg: 5♠ and a minor), but John Lesmeister (Macavity) was not impressed:

WEST	NORTH	EAST	SOUTH
Rentes	Ros	van den Hoek	Lesmeister
2♠	Pass	3♠	4♥
All Pass			

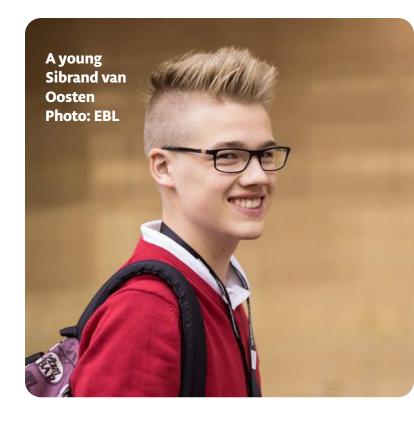
His 4♥ must have been the bravest bid of the tournament. He saved his team 11 IMPs as Kees Bouwen at the other table found a double after the 2♠ opening bid:

WEST	NORTH	EAST	SOUTH
Schols	Bouwen	Coppens	de Winter
2♠	Dbl	4♠	5♥
All Pass			

Jan de Winter had an easy 5♥ bid for a push.

This auction was duplicated by Blaine Mullins-Charlie Seelbach (NS for Bishel) and Yael Topiol-Hans Vergoed (EW for The Daltons).

Bishel won 18 IMPs on the board as NS at the other table had a disaster:



WEST	NORTH	EAST	SOUTH
J. Bishel	van Oosten	T. Bishel	Thorpe
Pass	1♣	1♠	2♥
4♠	Pass	Pass	Dbl
Pass	4NT	Dbl	5♣
Pass	5 🔷	Dbl	All Pass

South's 2♥ bid after East's imaginative
1♠ overcall was nonforcing. West had
an obvious 4♠ bid and South had an
obvious double. Now North did well to bid.
However, he thought a four-four fit in diamonds would play better that a five-three
fit in hearts and therefore proposed 5♠.
South was not on the same wavelength
and passed.

Declarer tried to get out for one off by playing on the trumps to break. As a result he went for 1100.

These 18 IMPs were the only ones for Bishel in this match. The Daltons won by 55-18.

AMATEU	RS
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Hailong Ao hl123 Franco Baseggio baseggio Ira Chorush Chorush Jiang Gu Jiang\_Gu Alex Kolesnik Kolesnik Ai-Tai Lo aitail Harrison Luba hilto37 Andy Stark astark

#### **BARNSLEY**

Simon Cope copeyj
Peter Crouch pitiful
Espene Erichsen espene
Alexander Hydes itsgrim
Richard Plackett hoofie

#### **BLACK**

Andrew Black boggis
David Gold dagold
Phil King philking
Andrew McIntosh mcintosh
Gunnar Hallberg rerack
Simon Hult hultahult

#### **BRIDGE TOO FAR**

Peter Barczy beno b
Daniel Gulyas gulyas
Erez Hendelman E11
Gyorgy Kemeny kemeny
Balazs Kotanyi Koti007
Peter Trenka trp42
Sam Amer Samer026

#### **BRIDGESCANNER**

Konrad Araszkiewicz konrad80 Andrei Arlovich goblin2000 Boguslaw Gierulski bogier Krzysztof Kotorowicz przedpelk Apolinary Kowalski bambik Jerzy Skrzypczak TXT Erikas Vainikonis bookie It Vytautas Vainikonis vainikonis

#### **BYRNES**

Dori Byrnes bridgeitgal
Adam Grossack Nevereast
Zachary Grossack Germs45
Radu Nistor Radu\_15
Thomas Paske Thomas1000
Max Rotaru Maxentius

#### **DONNER**

Per-Ola Cullin pocken
Gary Donner Gdonnersc1
Joe Grue joegrue
Marion Michielsen Lady007
Brad Moss brad
Cecilia Rimstedt cillar
Sandra Rimstedt Sandria

#### **EDMONDS**

Jodi Edmonds jodewagon
Piotr Gawrys badaud4
Michal Klukowski skrzat96
Ron Pachtmann ronpa
Joel Wooldridge firechief
Piotr Zatoski dzeronimo

#### **FEARLESS**

Oscar Nijssen Oscar2000 Yael Topiol Top\_33 Tim van de Paverd Tim\_p Peter van Montfoort pjvm1970 Frank Van Wezel Oeps Rob Vd Bergh Rvdb Hans Vergoed MrVeryGood Roefi Vilier Roefi Kevin Vreeswijk Kevinvrees Ricardo Westerbeek Ric4

#### **FREDIN**

Alon Apteker alonap
Jan Clemmensson jannec
Peter Fredin P\_Fredin
Gary Gottlieb Garybrook
Craig Gowan Craigy52

#### **GILLIS**

Simon Gillis rayas78
Erik Saelensminde skaal1
Boye Brogeland boye
Espen Lindqvist stevieg
Mikael Rimstedt MikaelRim
Ola Rimstedt Olarim

#### **GRAND SUD**

**Bernard Cabanes** Tonel34 Herve Fleury Juransson Marc Girollet Maxile Pierre-Yves Guillaumin Pyg Jean-Jacques Palau Grozny06 Gert-Jan Paulissen GJP1965 Philippe Poizat Taziop Pierre Saporta Papouchou

#### **GUPTA**

#### **HUNGARY - GALIM**

Csaba Czímer csabi
Péter Gál galim
Gábor Macskásy macsek
Péter Marjai wrek
Csaba Szabó csaboka13
Tamás Szalka szalkat

#### **ISRAEL**

Dan Israeli dan\_ehh
Oded Korczyn odedkor
Rami Porat daring1
Oren Toledano orentol
Aran Warszawski aran
Assaf Yekutieli tol23
Ami Zamir zamir1

#### **ISRAEL OPEN**

Ilan Bareket bareket Michael Barel mich-b Ariel Braunstein rel49 Ilan Herbst ilanh Ophir Herbst herbst Assaf Lengy lengy Amir Levin amiri Yaniv Zack Yanivz Migry Zur Campanile migry

#### **KOEPPEL**

Lynne Greenberg Koeppel Lgkoeppel
Agustin Nicolas Madala Septiembre
Antonio Sementa Ilaria75
Mustafa Cem Tokay Tokay1975
Alfredo Versace Nevaio

#### **LESLIE**

Mike Bell mickyb
Michael Byrne mgb81
Kieran Dyke woozle
Tim Leslie culross66
Ben Norton bechno

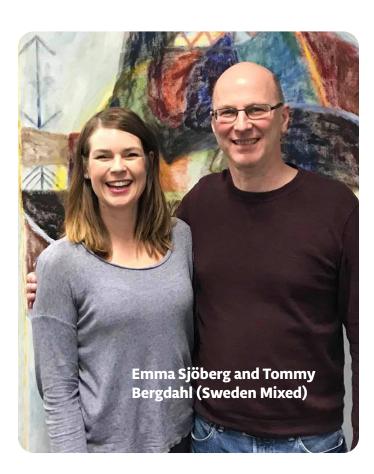


#### **LOMBARD**

Bert1986 **Bert Geens** RensPh Rens Philipsen Jamilla Spangenberg Jamilla Dennis Stuurman Uni\_dennis Wouter van den Hove Woutte Ruud Von Seida Boedhy Chris Westerbeek ChrisWes Dafydd Williams Dafyddwill Wjwilliams Jasper Williams

#### **MACAVITY**

Kees Bakker Keesbak Pim Coppens pimcop **Dennis Dewit** Hyperon John Lesmeister Jlesme Gert-Jan Ros rosgjw **Emile Schols** Mkgnao Michel Schols **Futuralis** Niels van Bijsterveldt nielsvbii Tim van den Bos Timvdb Emiel Vandewiele blink128



#### **MAUBERQUEZ**

Edouard Beauvillain edou2704 Philippe Chottin cholina Guillaume Fauconnier guillaumef Donatella Halfon atella David Harari sarroumane Erick Mauberquez mauber mafraise1 Emmanuelle Monod Christophe Oursel chris3108 Dominique Pilon cap51 Vanessa Reess supersasa

#### **POTTER**

Kevin Bathurst kmb24
Vince Demuy okvince
Kevin Dwyer kdwyer
Shan Huang precisebri
John Hurd johnhurd
Cookie Potter ohceep

#### **RED DEVILS**

Geert Arts strareeg1 Sam Bahbout sambah Philippe Caputo caputo Philippe Coenraets philippeiv Steven de Donder pikarek Steve de Roos stevedr Zvi Engel hros Mike van der Vorst ratabar

#### **RIPPEY**

Leonardo Cima 100dog
Giovanni Donati Giova007
Alessandro Gandoglia gandalf15
Kamil Novak kamiln
Mike Rippey radiators
Marek Szymanowski gerk22

#### **SELIGMAN**

David Bakhshi Bakhshi
Bob Hamman TGBH3
Petra Hamman pete
Hemant Lall hemantlall
Seppo Sauvola zebutin
Martin Seligman mseligman



#### **SWEDEN MIXED**

Nils Åhlen
Tommy Bergdahl
Anders Eriksson
Daniel Eriksson
Eva Gunnarsson
Malin Helin
Fredrik Jarlvik
Emma Övelius
Ylva Pyykkö
Tatyana Trendafilova

ahlnilO lingonback wew 24659 spaderdam1 malhe freddy6 emma sj ylvur tuti

#### Team "SWEICE"

Sverrir Armannsson Jon Baldursson Olof Bergström Bjorn Fallenius Einar Gudjohnsen Sigurbjorn Haraldsson Birkir Jon Jonsson Mats Nilsland Gauksi ICEBALDI ZangMan bf88 einarUSA bessi2 Birkirjon nilsland

#### **TBD**

Irene Baroni Jacob Freeman Christophe Grosset Finn Kolesnik Daniel Lavee Anam Tebha Princi
JacobO4
Cri cri
Fkolesnik
Thekid1
Anamtebha

#### **TRANSNATIONALS**

Martins Balodis Kevin Gotink Ilze Mikelsone Maria Mylläri Selena Pepic Louise Selway Florian Weiss Jovana Zoranovic MartinsLAT Kefman23 Mikjelsone lucky 7 Selena96 joloiyse Floon jovana\_jjz

#### **VENTIN**

Diego Brenner Carlos Fernandez Joaquin Pacareu António Palma Juan Carlos Ventin Miquel Vilas Boas Frederic Wrang

dbrenner Carlitosf paca1987 apalma phave mvboas fly21

#### **VINITA**

Vinita Gupta Dennis Bilde Morten Bilde Soren Bune Emil Jepsen vinita ballebo-jr ballebo scb7 emilos

#### **ZHAO**

Jing Liu Choon Chou Loo Danny Molenaar Ricco van Prooijen Tim Verbeek Louk Verhees Chen Zhao Liujing bridgeboy dannymo riccovp timve loukie zhaochen

## **Conditions of Contest • MONTREALT**

1. The MontreAlt (Main event) will be hosted in Bridge Base Online from 3rd to 7th of August, 2020.

#### 2. Invitation to participate

All participants are bound by the regulations contained within this document.

The Alt Organization emphasizes that all their events are by invitation.

Teams who are interested in participating and believe they meet the standard of Alt's various events can apply for an invitation

Invitations for this event will be issued to teams of 4 - 10 players.

Alt reserves the right not to invite anyteam without giving a reason.

#### 3. Schedule of play:

Monday August 3 - Wednesday August 7 three matches of 14 boards/day will be played at the following starting times:

10:00 EDT / 16:00 CET – Swiss Round 1 12:30 EDT / 18:30 CET – Swiss Round 2 15:00 EDT / 21:00 CET – Swiss Round 3

Thursday August 6: 10:00 EDT / 16:00 CET – Swiss (last round) 14:00 EDT / 20:00 CET – Quarterfinal (28 boards, 2 x 14)

Friday August 7: 10:00 EDT / 16:00 CET – Semifinal (28 boards, 2 x 14)

14:30 EDT / 20:30 CET – Final (32 boards, 2 x 16)

#### 4. Qualifying Stage

The qualifying stage will be played as a "Swiss" and will consist of 140 boards played in 10 matches of 14 boards each. The results of each match shall be converted into Victory Points in accordance with the appropriate WBF IMP/VP scales.

In the Swiss stage, any errors in assigning opponents shall not invalidate the result of that, or any other, match.

In case of an odd number of teams the bye team will receive 12 VPs.

The top 8 teams from the Swiss qualifying stage will advance to the knockout stage.

In the event of two or more teams having the same number of Victory Points, their rankings will be determined as follows: The total Victory Points of each team's opponents ("Swiss Points") is calculated and the team with the largest number of "Swiss Points" is ranked first, and so on. If two or more teams have the same number of "Swiss Points", their rankings will be determined by their relative IMP quotients.

#### 5. Knockout Stage

Before the start of the knockout stage a fixed (standard) bracket will be created and the teams placed 1st - 4th in the Swiss will be seeded no. 1 - 4.

The teams placed 1st – 3rd in the Swiss, in that order, get to choose their opponents from the teams placed 5th – 8th in the Swiss.

# **Conditions of Contest • MONTREALT**

Those chosen teams are assigned seed no. 8 – 6 respectively. The teams placed 4th in the Swiss will play the quarterfinal against the remaining team which gets no. 5.

Quarterfinal and semifinal will be played over 1 segment of 28 boards each with possible change of the line-up after 14 boards (see p. 6 below). Final will be played over 32 boards, 2 separate segments of 16 boards each.

There will be the following carry over: In the quarterfinal no. 1-4 get a carry over of 10.1 - 6.1 - 3.1 - 1.1 IMP respectively; in the semifinal and the final the higher ranked teams in the Swiss get a carry over of 0.1 IMP as a tiebreaker.

#### 6. Line-Up

All matches of the Swiss qualifying stage will be played without change of the line-up during a 14-board match unless unless there is a serious reason to do so (to be decided by the TD).

In the quarterfinal and semifinal change of the line-up is possible after 14 boards provided that no player can change the compass direction (so East will stay East and so on).

The final will consist of 2 separate segments, so there are no restrictions on the line-up.

The teams are expected to submit their line-up as soon as practical but in any case not later than 30 minutes before the start of the round.

Teams who infringe this regulation will be subject to VP penalties according to this scale:

1st occasion – warning;

2nd and any subsequent occasion – 0.5 VP penalty.

The line-up must be submitted through the line-up web utility. All captains will be provided with the respective link and the password.

It is possible to change the submitted line-up but not later than 30 minutes before the start of the round.

The line-up is completely blind and will not be published before the start of the round.

#### 7. Running the matches

All players involved must be online and logged in to Bridge Base Online 10 minutes before the start of the round at the latest.

Players should have their official name on their BBO profile. Private isn't allowed. Teams who infringe this regulation will be subject to VP penalties according to this scale:

1st occasion – warning; 2nd and any subsequent occasion – 0.5 VP penalty for each match for each player without official name on BBO profile.

The Tournament Director will create the tables and send invitations to the players in accordance with the submitted line-ups. Players are requested to accept the invitation immediately upon receipt.

# **Conditions of Contest • MONTREALT**

All tables will play duplicated boards (same boards for every team).

The table settings will allow kibitzers but forbid communication between players and kibitzers.

Barometer scoring will be OFF. The scores are only visible (for the players) after the last board has been played. Kibitzers can see the scores during the match.

Undo and claiming according to the BBO-guidelines: all players have the right to reject an undo or claim request for any reason. They are not required to explain why they have rejected such a request.

If players explain bids during the bidding via chat, then this is not communicated to "the table", but only to "the opponents". This way their partner cannot see the explanation, similar to explaining the bids via the BBO alert mechanism.

Players alert their own bids.

Players may not consult their own system card and use any aids to their memory, calculation or technique between the commencement of the auction period and the end of play.

The gravest possible offence is for a partnership to exchange information through prearranged methods of communication other than those sanctioned by the Laws of Bridge or self-kibitzing.

Players are expected to finish 14 boards within 2 hours. The Tournament Director

may remove unplayed boards if in his opinion a delay in finishing the match in the allotted time would interfere with the smooth running of the competition.

#### 8. Request of the TD ruling

This tournament will of course be played in the most respectful way possible. Fun and good bridge are paramount. Netbridge relies on reluctance and restraint to call the Director. Should a team find a serious cause for demanding a ruling, then this will only be dealt with if the captain of the team announces this via email within 45 minutes after the last board played (with an explanation and a request for a specific adjustment of the score). Netbridge will inform the other team and give that team the opportunity (through its captain) to respond via an email within 45 minutes after being informed. The protest will be decided by a qualified director; or world class player; no further appeal will be possible after his/her decision.

To submit protests, you should send email to: info@netbridge.online

9. These Regulations may be amended and augmented at the discretion of the organizing committee if circumstances so warrant so as to ensure the smooth, efficient and enjoyable running of the tournament.

Although this tournament isn't aligenced with any bridge federation we will cooperate and provide them with all the information necessary to detect and prevent cheating.



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# big 5

These are the 5 pillars of bid72, the premium app on bridge bidding. Download bid72 from the App Store or Google Play and you are good to go.

- 1. Random hands www.bid72.com/random-boards/
  - ✓ unilimited number of interesting boards, with and without competitive bidding
  - ✓ ranking and rating
  - ✓ fit for any system at any level
    - 3 weeks free trial (no strings attached)
    - 1 month USD 3.49 / 12 months USD 28.99

#### 2. Topic boards www.bid72.com/topics/

- ✓ a set of Topic boards is dedicated to a specific piece of bridge theory
- ✓ each set contains appr. 100 boards ready to bid in-app
- ✓ 3 levels of themes: starter/club/expert
- ✓ popular themes: Jacoby Transfers, Check-Back Stayman, Gazzilli
- ✓ sheets with preferred methods designed by the world's best players and teachers
  - 1 Topic costs 100 Bid Points
  - 100 Bid Points USD 1.99/500 Bid Points USD 6.99/1000 Bid Points USD 12.99

## 3. Bidding contests www.bid72.com/bidding-contest/

- ✓ for bridgeclubs and communities
- ✓ each month 8 new boards in-app
- ✓ results and handrecords

free service for users with a bid72 account (even in trial)

### 4. Create your own boards www.bid72.com/create-and-upload-your-own-boards/

- create and upload your own boards to bid72
- ✓ for players, teachers and coaches to practice themed boards with partners and classes check the link above for (low) costs

#### 5. Basic education www.bid72.com/teachers/

- ✓ sets of practice boards for starters
- ✓ relevant powerpoints presentations
- ✓ feedback to teachers
- ✓ teachers follow their own rithm and plan

free service for students with bid72 account (even in trial) discount for teachers on their bid72 account