

THE ALT MIXED TEAMS V

OCTOBER 19 - 23 2020



WORLD CLASS ONLINE BRIDGE EVENTS

Bridge Brilliancy

If you google brilliancy, this is one of the definitions:

"Brilliance, as of intellect or artistic performance."

Whether you would describe bridge as intellectual or artistic performance, this bulletin includes some plays worthy of that label. Read for yourself.

Alpert clung on to win the RR and picked Wilson, leaving Silla to play Israel. After the first set of the semi-final Alpert is 5 IMPs up, though including the 10.1 VP carry-over.

Despite the time of year, it is darker in Israel than in Norway, Silla leading by 48-5.

Perhaps you recognise this young man despite the mask. He is our victim of the day.



All players should enter BBO 10 minutes before the beginning of a match. TD Denis Dobrin will instruct you where to sit. All players must have their name in their BBO-profile. Private isn't allowed for the sake of opponents and kibitzers.

Today's Schedule

Friday October 23

10:00 EDT / 16:00 CET Semifinal 2 / 2
(16 boards)

13:00 EDT / 19:00 CET Final
(32 boards; 2 separate segments of 16 boards
with 5 – 10 min break in between)

Results

Link to results

Alt Mixed Results

Link to previous and future Alts & bulletins

Alt.bridgeresults.org



Ranking after round 9		
rk	team	VPs
1	 ALPERT	115.22
2	 SILLA	115.18
3	 ISRAEL	105.02
4	 WILSON	104.67
5	 DONNER	96.01
6	 ALT STARS	87.43
7	 EDMONDS	74.49
8	 UNICORNS	72.43
9	 ZORLU	71.03
10	 HINZE	58.52

SEMIFINAL

team	c/o	Seg1	Sum1	Seg2	Total
 ALPERT	10.1	<u>25</u>	35.1		35.1
 WILSON		<u>30</u>	30		30

team	c/o	Seg1	Sum1	Seg2	Total
 SILLA	6.1	<u>42</u>	48.1		48.1
 ISRAEL		<u>5</u>	5		5

Why Play Bridge?



By Mark Horton

Most days I check on the latest Chess news at chessbase.com. Yesterday morning they featured an article entitled: Ten good reasons to play chess. It referred to an article on Heathline (<https://www.healthline.com/health/benefits-of-playing-chess#boosts-planning-skills>) which has concluded that chess has many cognitive benefits, including the ability to improve your intelligence, empathy, memory, planning, problem-solving skills and creative abilities. It also suggests that Chess can also help with the symptoms or severity of several health conditions, including dementia, ADHD, and panic attacks. In addition, playing this challenging game can help you find a sense of flow or improve the effectiveness of your therapy. It seems to me that Bridge offers all the same benefits.

However, "Healthline" also had a warning for their readers:
If you're considering chess as a hobby, you should know that it can be time-consuming and stressful, especially if you plan to master the game or compete in tournaments. Whether these drawbacks outweigh the potential cognitive health benefits is something you'll have to determine for yourself. It's your move.

Substitute the word bridge for chess and the same warning note applies. It's your call.

Meanwhile I decided to watch the match between the teams lying first and third - Wilson trailing 11-50.

Board 1. Dealer North. None Vul.

♠ A K 7 2	♠ 9 5 3
♥ A J 10 9 8 3	♥ —
♦ 8 6	♦ A Q 10 4 3 2
♣ 9	♣ K 7 5 3
♠ Q 10 8 6	♠ J 4
♥ K Q 7 2	♥ 6 5 4
♦ 9 7	♦ K J 5
♣ A 10 6	♣ Q J 8 4 2

Open Room

WEST	NORTH	EAST	SOUTH
Wolpert	Hoyos	Kranyak	S. Molson
—	1♥	2♦	2♥
Dble*	4♥	Pass	Pass
Dble	Pass	4NT*	Dble
Pass	Pass	5♦	Dble
All Pass			

East's decision to remove partner's double saw South lead a heart for the king, ace and a ruff. Declarer went to dummy with the ♣A, pitched a spade on the ♥Q and played a club, North discarding the ♥J. There was no way to avoid the loss of two spades, two diamonds and a club, -500.

In theory you can defeat 4♥, but as it involves East leading a small diamond we can dismiss it from our thoughts.

Claire Alpert
Photo: ACBL



WEST	NORTH	EAST	SOUTH
Versace	v. Prooijen	Alpert	Wilson
—	1♥	Pass	2♥
Pass	4♥	All Pass	Pass

East led the ♠3 and the jack was covered by the queen and ace. Declarer played a club, East going up with the king and exiting with the ♠9, which declarer won with the king. Now came a diamond and East went up with the ace and exited with a club, declarer ruffing West's ace and laying down the ♥A. When East discarded the contract was one down at the cost of 11 IMPs.

Declarer could have made it by playing for West to hold all four hearts, but why would you do that on this auction?

Board 3. Dealer South. EW Vul.

♠ A Q 8 6	
♥ K Q	
♦ A 6 5 4	
♣ A 7 2	
♠ 10 9 7	♠ J 4 3 2
♥ A 8 4 3	♥ J 10 9
♦ K J 9 3	♦ —
♣ K 3	♣ Q J 10 9 8 4
	♠ K 5
	♥ 7 6 5 2
	♦ Q 10 8 7 2
	♣ 6 5

Open Room

WEST	NORTH	EAST	SOUTH
Wolpert	Hoyos	Kranyak	S. Molson
—	—	—	Pass
Pass	1♦	2♣	3♦
Pass	3NT	Pass	Pass
Dble	All Pass		

How best to describe East's overcall? I'll settle for adventurous.

East led the ♣Q and declarer ducked West's king and the next club, East switching to the ♠3. Declarer won with dummy's king as West contributed the ten and tried the ♦Q, covered by the king and ace.

When East discarded the ♣4 the game was up, and declarer ducked a diamond to West's nine, won the heart return with the queen, East playing the jack and played a diamond to the seven. When that held declarer cashed his spades and the ♣A for two down, -300.

WEST	NORTH	EAST	SOUTH
Versace	v. Prooijen	Alpert	Wilson
—	—	—	Pass
Pass	1♦	Pass	1♥
Pass	2NT	All Pass	

WEST	NORTH	EAST	SOUTH
Versace	v. Prooijen	Alpert	Wilson
—	—	—	Pass
1♣	Pass	1♠	2♥
3♥*	Pass	4♥*	Pass
6♣	All Pass		

Declarer was a level lower but he also went two down, as he cashed the ♦A early on and East ended up taking the last four tricks with the ♠J, ♥J and ♣109. Still it was a 5 IMP pick up.

That was only +1390 and a loss of 13 IMPs.

Board 7. Dealer South. All Vul.

	♠ 10 7 3 2		
	♥ 10 7 3		
	♦ 10 5 4 3		
	♣ 3 2		
♠ A 5		♠ K Q J 9 6	
♥ 9		♥ A J 4 2	
♦ 9 7 2		♦ A J	
♣ A K Q J 9 8 4		♣ 6 5	
	♠ 8 4		
	♥ K Q 8 6 5		
	♦ K Q 8 6		
	♣ 10 7		

WEST	NORTH	EAST	SOUTH
Wolpert	Hoyos	Kranyak	S. Molson
—	—	—	Pass
1♣	Pass	1♠	Dble
3♣	Pass	4♦	Pass
4♠	Pass	4NT*	Pass
6♣	Pass	7NT	All Pass

East was confident that his partner held a great club suit and must surely have the ♠A. There were tricks to burn +2220.

Only three pairs bid the grand slam - five stopped in game!

Board 9. Dealer North. EW Vul.

		♠ 6 5	
		♥ 7 4	
		♦ J 7 4	
		♣ A K J 10 9 4	
♠ K 8 7 3			♠ 10 2
♥ K J 9 2			♥ A 10 8 5
♦ A 5 3			♦ K Q 6
♣ Q 2			♣ 8 7 6 3
		♠ A Q J 9 4	
		♥ Q 6 3	
		♦ 10 9 8 2	
		♣ 5	

WEST	NORTH	EAST	SOUTH
Wolpert	Hoyos	Kranyak	S. Molson
—	3♣	Pass	Pass
Dble	Pass	4♥	All Pass

South led her club and North took two tricks in the suit and switched to the ♦4, declarer winning with the king and playing a spade. South took the ace and returned the ♦8, declarer winning with the queen and running the ♥8.

He continued with a heart to the nine, cashed the ♠K and the ♦A and ruffed a spade with the ♥10, claiming on the cross-ruff, +620.

WEST	NORTH	EAST	SOUTH
Versace	v. Prooijen	Alpert	Wilson
—	3♣	All Pass	

East led the ♠10 and declarer went up with dummy's ace and played a club to the jack, subsequently claiming seven tricks, -100 but another 11 IMPs.

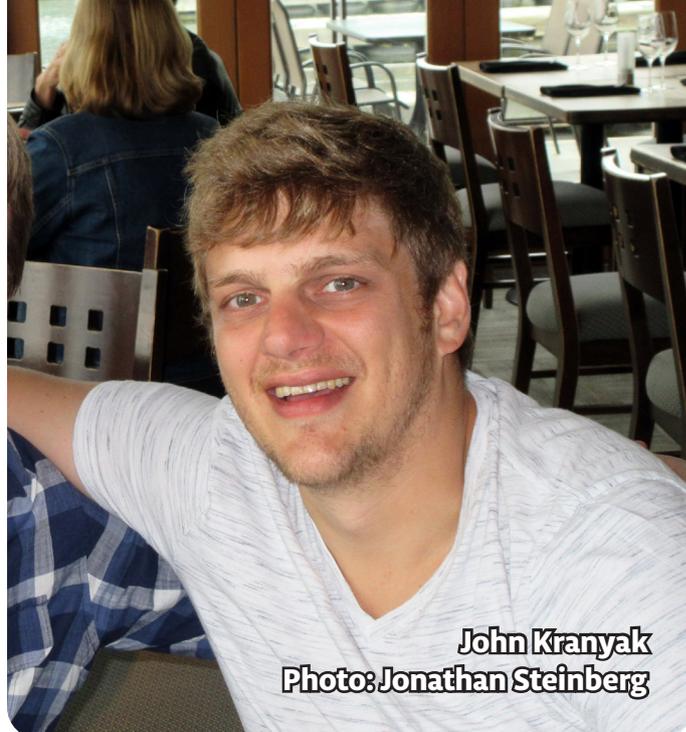
Board 10. Dealer East. All Vul.

	♠ A 8		
	♥ A 2		
	♦ Q 6		
	♣ A K Q 10 9 5 4		
♠ K J		♠ Q 10 9 6 3	
♥ K Q 9 7		♥ J 10 8 4	
♦ A J 10 7		♦ 9 4	
♣ 8 7 2		♣ J 3	
	♠ 7 5 4 2		
	♥ 6 5 3		
	♦ K 8 5 3 2		
	♣ 6		

WEST	NORTH	EAST	SOUTH
Wolpert	Hoyos	Kranyak	S. Molson
—	—	Pass	Pass
1♦	Dble	Pass	1♠
Pass	2♦	Pass	2♠
Pass	3NT	Dble	All Pass

I confess I don't understand North's 3NT - why not bid 3♦ to make it clear you are looking for a diamond stopper? Another possibility would be to bid a direct 3♦ over West's opening bid.

East led the ♦9 and declarer won with the queen and tested the clubs, claiming an overtrick and +950.



John Kranyak
Photo: Jonathan Steinberg

WEST	NORTH	EAST	SOUTH
Versace	v. Prooijen	Alpert	Wilson
—	—	Pass	Pass
1♦	3♦*	All Pass	

3♦ Asking for a stopper

East led the ♦9 and declarer won with the queen and could now have played back a diamond, thereafter playing clubs at every opportunity to emerge with nine tricks. However, declarer played three rounds of clubs and East ruffed in with the ♦4. Declarer overruffed with dummy's five, played a heart to the ace and pitched a heart on a club, West ruffing with the ♦10 and switching to the ♠K. Declarer took that with the ace and pitched a spade on a club, as West ruffed with the ♦J and played the ♠J (cashing the ♦A is the sensible move). When East made the mistake of overtaking that to play another spade, declarer could ruff and claim his contract, small consolation as 13 IMPs changed hands.

It was a decent comeback, but Alpert won handily, 75-49, 15.61-4.39.

A Great Play

By Toine van Hoof



Janice Seamon-Molson and Yaniv Zack found a great play on Board 9 of Round 8.

Board 9. Dealer North. EW Vul.

♠ K 10 8 5	♠ J
♥ 8 7 2	♥ J 4 3
♦ A J 10 6	♦ 7 3 2
♣ J 6	♣ Q 10 9 8 4 2
♠ A Q 9 7 6	
♥ K Q 10 6 5	
♦ Q 9	
♣ 3	



Janice Seamon Molson
Photo: Peg Kaplan

At two tables NS overbid to 5♠ which went two off. At the other eight tables the contract was 4♠. Declarer always seems to lose the ♦A and three trump tricks.

Six times the contract went down. Only Molson and Zack managed to make it. They played on similar lines with a slight difference in the order of the tricks.

WEST	NORTH	EAST	SOUTH
Larsson	Hoyos	Kiljan	Molson
–	1♦	Pass	1♠
Pass	1NT	Pass	3♥
Pass	3♠	Pass	4♠
All Pass			

Jessica Larsson led the ♣J to dummy's ace. Molson played the ♥9 to the king and advanced the ♦9, planning to discard the ♦Q on the ♣K if West would duck.

Larsson was not to be fooled. She rose with the ♦A and exited with her second club. Now Molson tackled the trump suit: ♠2, jack, queen, king. West returned a heart to the ace.

Reading the ♠J as a genuine card, Molson took her hands off the trump suit. She played a diamond to the queen, noticing East completing his high-low signal to show an odd number. As he had also echoed in hearts, declarer confidently ruffed a heart in dummy with ♠3. Then she discarded ♥Q on the ♦K.

This was left with North on lead:

<p>♠ 10 8 5 ♥ — ♦ 6 ♣ —</p>	<p>♠ 4 ♥ — ♦ 8 ♣ 7 5</p>
<p>♠ — ♥ — ♦ — ♣ —</p>	<p>♠ — ♥ — ♦ — ♣ Q 10 9 8</p>
<p>♠ A 9 7 6 ♥ — ♦ — ♣ —</p>	

Though Larsson had dropped the ♦10 under the queen and the ♦J under the king, Molson was convinced that she held another diamond. So she ruffed the ♦8 with the ♠6 and exited with the ♠7. If the spades were three-two after all, she would always win last two tricks with ♠9 and ♠A. In the actual layout West won with the ♠8 and was endplayed.

WEST	NORTH	EAST	SOUTH
Aluf	Saada	Sanus	Zack
—	1♦	Pass	1♠
Pass	1NT	Pass	2#D*
Pass	2♠	Pass	4♠
All Pass			
2♦ FG			

Against Zack's 4♠ contract Sedat Aluf led ♥2 (promising an odd number of hearts), which went to the jack and the king.

When declarer played the ♦9, Aluf hopped with the ace. This was not the obvious thing to do as here South did not reveal his hand. It must have put Zack on the right track as to the trump position.

He won the club continuation in dummy and played a spade to the jack, queen and king. West got out with the ♣J.

Alt Tournaments in 2020

16 - 20	November 2020	Minor Alt Invitational IV
16 - 19	November 2020	TampAlt Qualification
14 - 18	December 2020	TampAlt – Main event (32 world class teams)
19 - 21	December 2020	Alt supports CAT - Felines to the rescue (entry fees go to the CAT Legal Defense Fund)

Read more and apply for invitation via alt.bridgeresults.org

Instead of playing another spade, which would have been fatal, Zack played a diamond to the queen, followed by a heart to the ace and the $\spadesuit K$.

This was the position with North on lead:

	\spadesuit 4 3	
	\heartsuit —	
	\diamondsuit 8	
	\clubsuit 7 5	
\spadesuit 10 8 5		\spadesuit —
\heartsuit 8		\heartsuit 4
\diamondsuit 10		\diamondsuit —
\clubsuit —		\clubsuit Q 10 9 8
	\spadesuit A 9 7 6	
	\heartsuit Q	
	\diamondsuit —	
	\clubsuit —	

Declarer was on the crossroads. If West had another club, he should ruff a club, and if he had the $\diamondsuit 10$ left, he should ruff a diamond.

Trusting the opponents' signals (East had echoed in diamonds to show an odd number) Zack ruffed the $\diamondsuit 8$, while East discarded a comforting club. Then he ruffed the $\heartsuit Q$ in dummy and played a spade to the 7 to secure the contract.

Aluf refused to get thrown in and ducked. Now Zack played $\spadesuit 9$ to his ten to win the last trick with the $\spadesuit A$.

As Yaniv noted he would also have made the contract with $\spadesuit J10$ in East. In the given ending East would have discarded $\heartsuit 4$ on the $\diamondsuit 8$ in order to (over)ruff the $\heartsuit Q$ with



the 10. A club then from East does not promote the $\spadesuit 8$ because with a spade less West has to follow suit in clubs.

Mark Horton remarked:

"A terrific hand - a hint of Morton's fork and a dash of Restricted choice - Reese would approve. I think Victor Mollo would also have liked the hand. He would have exchanged the black eights and put the Rueful Rabbit in the East seat, having the $\spadesuit 8$ sorted with his clubs and finding it at the right time to sink a cold contract."

The Bridge Mind

By Toine van Hoof & Mark Horton



Have you ever stopped to consider how a top-class player thinks? We are sometimes presented with a piece of play or defence where it seems that the individual concerned is playing a game with which we are not familiar. In Round 6, we witnessed a brilliant series of plays, so instructive that we took the opportunity to ask the player to describe her thoughts.

Board 2. Dealer East. NS Vul.

<p>♠ 9 7 2 ♥ 9 6 ♦ 10 3 ♣ A Q J 9 8 4</p>	<p>♠ K 10 5 ♥ K J 7 4 3 2 ♦ J 8 ♣ 6 2</p> <p>♠ A J 6 3 ♥ Q 10 5 ♦ A Q 6 ♣ K 10 5</p> <p>♠ Q 8 4 ♥ A 8 ♦ K 9 7 5 4 2 ♣ 7 3</p>
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WEST	NORTH	EAST	SOUTH
E Hessel	Donner	I Hessel	C Rimstedt
—	—	1NT	Pass
3♣*	Pass	3♦*	Pass
3NT	All Pass		

- 3♣ Puppet
- 3♦ No five-card major

At every other table the auction went 1NT-3NT (one West going via an invitational 3♣) and South led a diamond, presenting declarer with a ninth trick.

Here South led the ♠4.

"Once West has not looked for a four-card major in partners hand, this is like a 1NT-3NT auction and I tend to lead a major. Starting with a six-card minor when dummy is known to be without a four-card major catches partner with a singleton quite a lot."

North played the king and declarer won with the ace.

"Partner's king and declarer's ace could be good or bad news. Partner could still have KJxx(x) but declarer could have AJ10x, so unclear if it was good or bad."

Declarer continued with the ♣10, for the three, queen and six.

"Partner's spot was the highest out there, which unless it was a stiff (or a possible duck from ♣K6), it was a negative signal for the opening lead (reverse Smith)."

Next, the ♦3 was covered by the eight, queen and king.

"We play UDCA, so partner should have either stiff diamond or one higher card (it should be J). It seemed like declarer was

Brilliant Cecilia



"It seemed more likely to hope for partner to have jack of diamonds than both ♥KQ, and some declarers might by habit play the ♦10 rather than small from ♦10x opposite ♦AQJx when taking that finesse."

When declarer ducked the ♦J North returned the ♠10 covered by the jack and queen.

"Now I knew declarer's 9th trick was set up with dummy's ♠9, so I had to hope for partner to have the ♥K."

South cashed the ♥A and North's king was the setting trick.

"It was the right defence, but a bit lucky with the spots for our carding (partner's club spot was easily read as well as his diamond spot). However, if declarer had played low club to the queen instead of the ten, my partner's ♣6 could have been low from 106, and things might have been harder..."

Our thanks to Cecilia Rimstedt for sharing her thoughts. Read, mark, learn and inwardly digest.

looking for a 9th trick, starting with 6 club tricks and two aces. So the question was if partner had ♥KQ so we now had 5 tricks to cash with declarer having ♦AQJx, or if partner indeed had a higher diamond, then I can safely play one back."

South returned the ♦2 for the ten, jack and six.



Victim of the Day

Zach Grossack

by Christina Lund Madsen



How old are you, where do you come from, where do you live?

- I am 23 years old, originally from just outside Boston in a suburb called Newton, tried to leave for New York a bit, but 6 months later came back. Currently I have an apartment in downtown Boston.

Tell us about your educational background and past jobs (not bridge-related).

- Originally I was sort of on the fence about being a bridge professional, so I went to an expensive private college called Tufts University and got my degree in psychology. Putting it to great use, you see. ☺ Ok, this is a bit embarrassing, but I don't think I've ever worked for pay at anything besides bridge – in fairness, I was a club pro by the time I was 16! I have done a little volunteer work here and there but nothing too committal.

Did you clean up your own room as a child?

- Absolutely not.

How many girl- or boyfriends do you have at the moment?

- No one special at the moment, Christina – now's your chance!
Corona has caused quite the drought in my romantic life. I look at it like this: I'm trying to maintain the people I have rather than meet new ones right now.

What has been the best and worst for you during corona?

- I think living with my parents for 6 months was both the best and the worst part of this whole thing. I got to spend more time with them than I have since I was 18, which is amazing (to a degree), but as with all families it can be frustrating. But I also worried a fair bit as I was still trying to maintain a bit of a social life during the pandemic and really didn't want to bring Covid home, not so much for me, but for my parents. I worried quite a bit about getting them sick.

Ida Grönkvist's question for you:

What would you have done if you had known about the pandemic three months prior to the rest of the world?

- I guess I'm supposed to say I would have tried to warn everyone or stop it, but here in America, not to get too political, I really don't think I could have done much... so I'll go personal with it.
I would have travelled a bit more while I was already in Europe in January. I had big travel plans this summer and can't wait to visit people all over Europe (Denmark?) as soon as they allow us in.

Tell us how you began to play bridge and your road towards becoming a professional.

- It was all quite natural to be honest. I never wanted to be a bridge pro; it wanted me!
I remember one day Adam had double booked a club game over the summer of 2013 or so. By this time I had been winning quite a bit of stuff locally, so he sent me in to play with one of his students.

She turned out to be my first, and honestly, most dreadful, long term students I ever had, but we played together for a few years until I went to college.

Our partnership finally ended when she refused to pay me after a bad session (say 49 percent or so) because she thought I went out during a break and smoked marijuana. I hadn't, but did very nicely explain that perhaps getting high would have made her easier to deal with. ☺

After that, my career sort of built on top of itself. More local work, more clients for sectionals and regionals. Then Adam and I won our first national event together, and we soon got hired for bigger events.

It was clear by the time I went to college that I was going to have to balance my school life with my bridge life, because bridge wasn't going to take a back seat. Playing bridge throughout college was trying – my studies faltered now and then, especially so if I didn't really care about the subject, but I was lucky to make some great friends at University while playing and making money during school. The best part is I used the money I made from professional bridge to pretty much pay for my own studies (I still have loans, but they aren't so much comparatively). I'm actually very proud of that fact.

Who do you consider the better partner – you or your brother Adam?

- As Christina says, I am known for my partnership skills... I've been known to be temperamental at the bridge table in the past - It's definitely the part of my game I'm working on the most these days. Adam was for sure the better partner throughout our early years, but I think recently the gap has lessened. I think I've become quite decent as a partner,



Adam and Zach are mommy's boys

especially when playing pro, and especially since I moved to New York. But many have seen me on my bad days. I'm sure I'll have more in the future. In some ways I'm still very immature.

Tell us your best junior memory (so far).

- I think my first ever junior championship. I was in Taicang In the U21 semifinals against Israel. Adam and I came in down 40 after the first quarter and lost another 15 or so in the second. We picked up a bit in the third quarter and needed a lot of luck. On the first board, I doubled them off in 4♥ stupidly, revealing the location of the ♥Q, and we lost 12. After that, we went on a 74-0 run in 13 boards and won comfortably. It's hard to match the feeling of walking out of that room and seeing my mom crying with joy. She didn't even let us compare first!

When you were a child, what did you want to do when you grew up?

- This might be shallow, but I was sort of infatuated with the idea of becoming a celebrity. Perhaps an actor or a singer, didn't really matter. That lust for fame has certainly worn off a bit now.

Who is your favourite Rimstedt and why?

- What a wonderful question, Christina. I will choose to repurpose it and name who is my least favorite Rimstedt: Mikael. Still not speaking to him since he killed me in his version of partner, marry, kill. Might cause some issues as we are teammates in the OCBL cup next week

What goals do you have in life?

- Totally trite, but I genuinely just want to be happy with wherever I am. Weather the bad shit, enjoy the good stuff, and be in a position to handle whatever comes without letting my mental state suffer. Recent losses have put a lot of perspective on just how lucky I am to be able to content and happy – many just cannot.

How would you describe Adam in 3 words?

- Thoughtful, empathic, a bit moody.
(Adam guessed *Stubborn, slow, and boring/CLM*)

How would he describe you?

- Genuine, emotional, gregarious.

If you were granted the opportunity to change one thing in the world, what would it be?

- Envy. I would eliminate the physical sensation of jealousy. It's the absolute worst.



Zach Grossack
(notice the shoes)

Who would you like to partner, kiss, kill between Fredrik Nystrom, Brad Moss and Jenny Wolpert?

- Hmm, well I would kiss Fred, because 1: He was a great teammate this past year, and 2: Honestly, who wouldn't? I would partner Jenny – I need a blue ribbon pairs title. That leaves Brad. If nothing else to leave Joe without a partner...

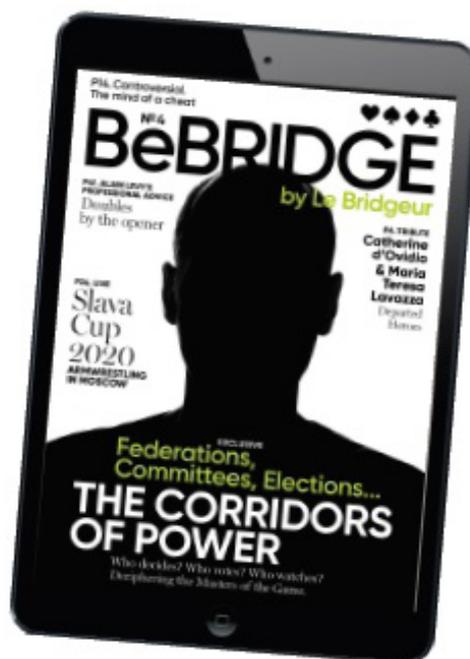
Who do you think should be a future victim in the bulletin? Tell us something you would like to know about that person.

- Dennis Bilde. How has Corona affected your time spent on Tinder? And what about time spent of achieving pictures to put onto Tinder?

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If you wish to watch the players whenever they are online, you search for your chosen one (fx Cecilia Rimstedt "Cillar", click on the name and choose 'follow' instead of neutral. Any time you see her online, you can click on her and take a seat at her table. See you on BBO!



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These are the 5 pillars of bid72, the premium app on bridge bidding.
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1. Random hands www.bid72.com/random-boards/

- ✓ unlimited number of interesting boards, with and without competitive bidding
- ✓ ranking and rating
- ✓ fit for any system at any level

3 weeks free trial (no strings attached)

1 month USD 3.49 / 12 months USD 28.99

2. Topic boards www.bid72.com/topics/

- ✓ a set of Topic boards is dedicated to a specific piece of bridge theory
- ✓ each set contains appr. 100 boards ready to bid in-app
- ✓ 3 levels of themes: starter/club/expert
- ✓ popular themes: Jacoby Transfers, Check-Back Stayman, Gazzilli
- ✓ sheets with preferred methods designed by the world's best players and teachers

1 Topic costs 100 Bid Points

100 Bid Points USD 1.99/ 500 Bid Points USD 6.99/ 1000 Bid Points USD 12.99

3. Bidding contests www.bid72.com/bidding-contest/

- ✓ for bridgeclubs and communities
- ✓ each month 8 new boards in-app
- ✓ results and handrecords

free service for users with a bid72 account (even in trial)

4. Create your own boards www.bid72.com/create-and-upload-your-own-boards/

- ✓ create and upload your own boards to bid72
- ✓ for players, teachers and coaches to practice themed boards with partners and classes

check the link above for (low) costs

5. Basic education www.bid72.com/teachers/

- ✓ sets of practice boards for starters
- ✓ relevant powerpoints presentations
- ✓ feedback to teachers
- ✓ teachers follow their own rithm and plan

free service for students with bid72 account (even in trial)

discount for teachers on their bid72 account