

# THE ALT MIXED TEAMS V

OCTOBER 19 - 23 2020



WORLD CLASS ONLINE BRIDGE EVENTS

## Winter is Coming

More than half a year has passed since many of us began to live our lives in isolation, and this weekend the countries in Europe enter the winter time (or at least our clocks do).

However from 2021 it is up to each country in Europe if they want to have permanent winter- or summer time. I know what I prefer, but unfortunately I am no sure the weather follows the time. Luckily bridge does. The colder the weather, the more we enjoy bridge.

Alpert has climbed 15 VPs ahead of Silla and Wilson. Alpert is yet to play her pursuers, but not until the last two matches, so hopefully we have an exciting finish in sight.

We are only one match passed the halfway point, so the field is still open.



**All players should enter BBO 10 minutes before the beginning of a match. TD Denis Dobrin will instruct you where to sit. All players must have their name in their BBO-profile. Private isn't allowed for the sake of opponents and kibitzers.**

### Today's Schedule

Wednesday October 21

|                       |                             |
|-----------------------|-----------------------------|
| 10:00 EDT / 16:00 CET | RR 6 (20 boards)            |
| 13:00 EDT / 19:00 CET | RR 7 (20 boards)            |
| 16:00 EDT / 22:00 CET | RR 8 – 1st half (10 boards) |

# Leaderboard

| Ranking after round 5 |   |       |
|-----------------------|---|-------|
| rk                    | team  | VPs   |
| 1                     |  <a href="#">ALPERT</a>      | 77.48 |
| 2                     |  <a href="#">SILLA</a>       | 62.66 |
| 3                     |  <a href="#">WILSON</a>      | 62.38 |
| 4                     |  <a href="#">ISRAEL</a>      | 57.42 |
| 5                     |  <a href="#">EDMONDS</a>     | 50.37 |
| 6                     |  <a href="#">DONNER</a>      | 48.45 |
| 7                     |  <a href="#">ZORLU</a>      | 41.24 |
| 8                     |  <a href="#">UNICORNS</a>  | 40.66 |
| 9                     |  <a href="#">ALT STARS</a> | 38.33 |
| 10                    |  <a href="#">HINZE</a>     | 21.01 |

[Link to results](#)




## [Alt Mixed Results](#)

[Link to previous and future Alts & bulletins](#)









[Alt.bridgeresults.org](http://Alt.bridgeresults.org)





### Draw R6

| Tbl | Home Team  | Visiting Team   |
|-----|--|---|
| 1   |  <a href="#">DONNER</a>   |  <a href="#">HINZE</a>     |
| 2   |  <a href="#">UNICORNS</a> |  <a href="#">ALPERT</a>    |
| 3   |  <a href="#">ISRAEL</a>   |  <a href="#">ALT STARS</a> |
| 4   |  <a href="#">WILSON</a>   |  <a href="#">ZORLU</a>     |
| 5   |  <a href="#">SILLA</a>    |  <a href="#">EDMONDS</a>   |

### Draw R7

| Tbl | Home Team  | Visiting Team   |
|-----|--|---|
| 1   |  <a href="#">DONNER</a>   |  <a href="#">ALPERT</a>    |
| 2   |  <a href="#">HINZE</a>    |  <a href="#">ALT STARS</a> |
| 3   |  <a href="#">UNICORNS</a> |  <a href="#">WILSON</a>    |
| 4   |  <a href="#">EDMONDS</a>  |  <a href="#">ISRAEL</a>    |
| 5   |  <a href="#">ZORLU</a>    |  <a href="#">SILLA</a>     |

### Draw R8

| Tbl | Home Team  | Visiting Team   |
|-----|--|---|
| 1   |  <a href="#">DONNER</a> |  <a href="#">ALT STARS</a> |
| 2   |  <a href="#">ALPERT</a> |  <a href="#">WILSON</a>    |
| 3   |  <a href="#">HINZE</a>  |  <a href="#">EDMONDS</a>   |
| 4   |  <a href="#">SILLA</a>  |  <a href="#">UNICORNS</a>  |
| 5   |  <a href="#">ISRAEL</a> |  <a href="#">ZORLU</a>     |

# Results

## RR 3

| Tbl      | Home Team  | Visiting Team   | nBrd | IMPs      |           | Adj  |       | VPs   |       |
|----------|--|---|------|-----------|-----------|------|-------|-------|-------|
|          |  |   |      | Home      | Visit     | Home | Visit | Home  | Visit |
| <u>1</u> |  <u>DONNER</u>    |  <u>ZORLU</u>    | 20   | <u>30</u> | <u>51</u> |      |       | 5.24  | 14.76 |
| <u>2</u> |  <u>SILLA</u>     |  <u>ISRAEL</u>   | 20   | <u>11</u> | <u>74</u> |      |       | 0.28  | 19.72 |
| <u>3</u> |  <u>EDMONDS</u>   |  <u>UNICORNS</u> | 20   | <u>24</u> | <u>42</u> |      |       | 5.80  | 14.20 |
| <u>4</u> |  <u>HINZE</u>     |  <u>WILSON</u>   | 20   | <u>27</u> | <u>23</u> |      |       | 11.08 | 8.92  |
| <u>5</u> |  <u>ALT STARS</u> |  <u>ALPERT</u>   | 20   | <u>18</u> | <u>50</u> |      |       | 3.48  | 16.52 |

## RR 4

| Tbl      | Home Team   | Visiting Team  | nBrd | IMPs      |           | Adj  |       | VPs   |       |
|----------|---|--|------|-----------|-----------|------|-------|-------|-------|
|          |   |  |      | Home      | Visit     | Home | Visit | Home  | Visit |
| <u>1</u> |  <u>DONNER</u> |  <u>ISRAEL</u>    | 20   | <u>45</u> | <u>44</u> |      |       | 10.28 | 9.72  |
| <u>2</u> |  <u>ZORLU</u>  |  <u>UNICORNS</u>  | 20   | <u>55</u> | <u>26</u> |      |       | 16.08 | 3.92  |
| <u>3</u> |  <u>SILLA</u>  |  <u>HINZE</u>     | 20   | <u>76</u> | <u>44</u> |      |       | 16.52 | 3.48  |
| <u>4</u> |  <u>ALPERT</u> |  <u>EDMONDS</u>   | 20   | <u>58</u> | <u>53</u> |      |       | 11.34 | 8.66  |
| <u>5</u> |  <u>WILSON</u> |  <u>ALT STARS</u> | 20   | <u>76</u> | <u>29</u> |      |       | 18.33 | 1.67  |

## RR 5

| Tbl      | Home Team  | Visiting Team   | nBrd | IMPs      |           | Adj  |       | VPs   |       |
|----------|--|---|------|-----------|-----------|------|-------|-------|-------|
|          |  |   |      | Home      | Visit     | Home | Visit | Home  | Visit |
| <u>1</u> |  <u>DONNER</u>    |  <u>UNICORNS</u> | 20   | <u>82</u> | <u>29</u> |      |       | 18.91 | 1.09  |
| <u>2</u> |  <u>ISRAEL</u>    |  <u>HINZE</u>    | 20   | <u>39</u> | <u>8</u>  |      |       | 16.38 | 3.62  |
| <u>3</u> |  <u>ZORLU</u>     |  <u>ALPERT</u>   | 20   | <u>36</u> | <u>64</u> |      |       | 4.07  | 15.93 |
| <u>4</u> |  <u>ALT STARS</u> |  <u>SILLA</u>    | 20   | <u>24</u> | <u>76</u> |      |       | 1.18  | 18.82 |
| <u>5</u> |  <u>EDMONDS</u>   |  <u>WILSON</u>   | 20   | <u>23</u> | <u>54</u> |      |       | 3.62  | 16.38 |

# Rixi was Right

By Mark Horton



The legendary Rixi Markus was the first woman to become a WBF Grand Master. One of her books was *Bid Boldly, Play Safe* - she was never afraid of the former and extremely good at the latter. Having read yesterday's Editorial I thought you might like to see this little gem from Round 2. I'm sure Rixi would have enjoyed it.

## Board 4. Dealer West. All Vul.

|                  |  |                 |  |
|------------------|--|-----------------|--|
| ♠ A K 8 7        |  | ♠ J 9 6 5       |  |
| ♥ K Q 8 3 2      |  | ♥ J 9 7 6 4     |  |
| ♦ A 5 2          |  | ♦ Q             |  |
| ♣ K              |  | ♣ Q 10 3        |  |
| ♠ 4 3 2          |  | ♠ Q 10          |  |
| ♥ 5              |  | ♥ A 10          |  |
| ♦ K J 10 9 7 4 3 |  | ♦ 8 6           |  |
| ♣ 7 5            |  | ♣ A J 9 8 6 4 2 |  |

## Open Room

| WEST      | NORTH      | EAST   | SOUTH  |
|-----------|------------|--------|--------|
| Fuglestad | Michielsen | Brekka | Cullin |
| 3♦        | Dble       | Pass   | 4♦*    |
| Pass      | 5♦*        | Pass   | 6♣     |
| All Pass  |            |        |        |

That is a tremendous sequence to a contract that cannot be defeated. Aluf and Sanus also managed to reach 6♣ with 6 rounds of bidding after West opened 2♦ (it was worth 17 IMPs as NS tried 7♠ in the other room).



When South showed a good hand with 4♦ North's 5♦ showed significant extra values for her initial double. When South then bid 6♣ North drew the correct inference that it must be based on a pretty decent suit. There was nothing to the play.

## Closed Room

| WEST     | NORTH | EAST   | SOUTH     |
|----------|-------|--------|-----------|
| Rimstedt | Eide  | Donner | Blågestad |
| 3♦       | Dble  | Pass   | 5♣        |
| All Pass |       |        |           |





**Ida Grönkvist knows  
when to finesse**



**So does Sjoert Brink  
Photo: ACBL**

South's 5♣ was not bold enough and it cost 13 IMPs.

The events at two other tables are also worth recording:

| WEST | NORTH       | EAST     | SOUTH     |
|------|-------------|----------|-----------|
| Zack | I Grönkvist | D Tal    | Grönkvist |
| 3♦   | Dble        | Pass     | 4♦*       |
| Pass | 5♦*         | Pass     | 6♣        |
| Pass | 6♥          | All Pass |           |

North could not bring herself to pass 6♣, so the dubious heart slam was reached.

East led the ♦Q and declarer won with the ace and played a heart to the ten! When it held she played a club to the king, a heart to the ace, ruffed a club, cashed the ♥KQ and played a spade. For the second time she played a ten from dummy. When that held she could cash the ♣A and continue the suit for +1430. It was worth 13 IMPs against the 5♣ reached in the other room.

| WEST      | NORTH   | EAST      | SOUTH   |
|-----------|---------|-----------|---------|
| Berkowitz | S Brink | Campanile | Chediak |
| Pass      | 1♥      | Pass      | 2♣      |
| 2♦        | 2♠      | Pass      | 4♥      |
| Pass      | 4NT*    | Pass      | 5♥      |
| Pass      | 5♠*     | Pass      | 6♥      |
| All Pass  |         |           |         |

Declarer won the diamond lead, unblocked the ♣K, played a heart to the ten, cashed the ♥A, took the ♣A, ruffed a club, cashed the top hearts and played a spade to the ten.

One more thing; If you play in 6NT you can make it as long as you win the first diamond and then do the right thing in one of the majors. What you can't afford to do is duck when West overtakes the ♦Q as you will then be in trouble - unless East is king enough to pitch a heart on the second round of diamonds! (Yes, it really did happen.)

# A Game of Two Halves

By Mark Horton



This was what might be called a day-night match, or perhaps it should be the other way round, as the first half was played on Monday evening.

Alpert held a small lead against the Alt Stars at half-time, 11-4.

## Board 2. Dealer East. NS Vul.

|            |            |             |
|------------|------------|-------------|
|            | ♠ 8 2      |             |
|            | ♥ J 6 4 2  |             |
|            | ♦ K 9 8 3  |             |
|            | ♣ 8 4 3    |             |
| ♠ 10 5 3   |            | ♠ A 9 7 6 4 |
| ♥ K 9 8    |            | ♥ 7 5       |
| ♦ Q 10 6 2 |            | ♦ A J 4     |
| ♣ K Q 5    |            | ♣ 7 6 2     |
|            | ♠ K Q J    |             |
|            | ♥ A Q 10 3 |             |
|            | ♦ 7 5      |             |
|            | ♣ A J 10 9 |             |

## Open Room

| WEST      | NORTH     | EAST  | SOUTH |
|-----------|-----------|-------|-------|
| S. Molson | Roosmalen | Hoyos | Gast  |
| —         | —         | Pass  | 1♣    |
| Pass      | Pass      | 1♠    | 1NT   |
| Dble      | All Pass  |       |       |

This was an instructive deal in a number of ways.

First North might have responded to 1♣. After say 1♣-Pass-1♦-1♠ even if South

bids 1NT West might be less inclined to double. In practice South might prefer to double to show a strong balanced hand. True, NS might not find the relatively safe haven of 2♥ (which one doubts West would double) but the ball is still in play.

West led a spade and East won and returned the ♠6. Declarer won, cashed the ♥A and continued with the queen, followed by the ten, West winning as East pitched the ♣6. West exited with a spade and declarer won and crossed to dummy with the ♥J. There is a strong case for cashing the ♣A, settling for one down, but declarer continued with a club to the nine and queen.

If West had been able to read yesterday's Bulletin she would have appreciated the necessity of playing a 'pusher' in diamonds - the ♦Q look simplest - but she went with the six and declarer could have saved a trick by ducking in dummy. However, no doubt hoping that West held the ♦A and East the ♣K she went up with dummy's king and that was two down, -500.

## Closed Room

| WEST    | NORTH   | EAST   | SOUTH    |
|---------|---------|--------|----------|
| Vergoed | Versace | Topiol | Alpert   |
| —       | —       | Pass   | 1NT      |
| Pass    | Pass    | 2♠     | All Pass |

On this layout 2♠ was a doddle, +140 but a loss of 8 IMPs.

## Board 6. Dealer East. EW Vul.

|              |             |              |  |
|--------------|-------------|--------------|--|
|              | ♠ A Q J     |              |  |
|              | ♥ A 9 5 2   |              |  |
|              | ♦ A K 9 3 2 |              |  |
|              | ♣ K         |              |  |
| ♠ 8 2        |             | ♠ 10 6 5 3   |  |
| ♥ J 7 6 4    |             | ♥ K Q 8      |  |
| ♦ Q 10 8 6 5 |             | ♦ J          |  |
| ♣ J 3        |             | ♣ A 10 9 5 4 |  |
|              | ♠ K 9 7 4   |              |  |
|              | ♥ 10 3      |              |  |
|              | ♦ 7 4       |              |  |
|              | ♣ Q 8 7 6 2 |              |  |

| WEST      | NORTH     | EAST  | SOUTH |
|-----------|-----------|-------|-------|
| S. Molson | Roosmalen | Hoyos | Gast  |
| —         | —         | Pass  | Pass  |
| Pass      | 1♦        | Dble  | Pass  |
| 1♥        | Dble      | Pass  | 1♠    |
| Pass      | 1NT       | Pass  | 2♣    |
| Pass      | 2NT       | Pass  | 3NT   |
| All Pass  |           |       |       |

I can't say I'm a fan of East's double, which might turn out to be of more use to the opponents than to partner, but in the modern game everyone likes to bid.

East led the ♣5 and declarer took West's jack with the king, cashed the ♦A and continued with the ♦2, East pitching the ♣4. West won with the eight and switched to the ♥4, East winning with the queen and continuing with the king. When that held East decided to cash the ♣A before exiting with a club. Not only did that gift declarer a club trick, but it also allowed him to come to hand with a spade, cash a second trick in the suit and then take his red winners, squeezing East in the black suits for +600.



Retaining the ♣A and exiting with a major suit would have left declarer short of ammunition - indeed almost everyone who attempted 3NT finished two down.

## Closed Room

| WEST    | NORTH   | EAST     | SOUTH  |
|---------|---------|----------|--------|
| Vergoed | Versace | Topiol   | Alpert |
| —       | —       | Pass     | Pass   |
| Pass    | 2♣*     | Pass     | 2♦*    |
| Pass    | 2NT*    | Pass     | 3♣*    |
| Pass    | 3♦*     | Pass     | 3♥*    |
| Pass    | 3NT     | All Pass |        |

2NT 22-23

3♣ Puppet

3♦ 1/2 majors

3♥ Spades

East led the ♥Q and when West followed with the seven she switched to ♦J.



When that held she went back to hearts, playing the king, and then turning to the ♠6. Declarer won and played the ♣K, East taking the ace and playing a second spade. Declarer won, cashes two diamonds and the ♥A overtook the ♠J with dummy's king and exited with a spade, finishing two down, -100 and a loss of 11 IMPs.

To escape for one down declarer must win the second spade in hand, overtake the next one in dummy, cash the ♣Q and then play three rounds of diamonds. West will win, but then have to lead into declarer's ♥A9.

Ricco van Prooijen got close to making 3NT, managing, with a little help from the defenders to reach this position:

|         |       |        |
|---------|-------|--------|
| ♠ —     | ♠ Q   | ♠ 10 5 |
| ♥ J 7 6 | ♥ A 9 | ♥ K 8  |
| ♦ Q 8   | ♦ 9 3 | ♦ —    |
| ♣ —     | ♣ —   | ♣ A    |
|         | ♠ K 9 |        |
|         | ♥ 10  |        |
|         | ♦ —   |        |
|         | ♣ 8 7 |        |

Leading 6-2 in tricks he could have got home by cashing the ♠Q which squeezes West. She must pitch a heart, but declarer then lays down the ♥A. If East retains the king the next heart forces him to give dummy a spade trick at the end, but unblocking will result in West being endplayed in hearts to give declarer a diamond.



However, declarer cashed the ♥A first and now East can ensure the demise of the contract by unblocking the ♥K. When he held on to it declarer played the ♠Q and had only to let that win and exit with a heart. Alas, he overtook the ♠Q with dummy's king and was one down.

#### Board 9. Dealer North. EW Vul.

|               |              |            |
|---------------|--------------|------------|
|               | ♠ A 9 8      |            |
|               | ♥ A Q        |            |
|               | ♦ 10 8 5 3   |            |
|               | ♣ A Q 7 3    |            |
| ♠ K 4         |              | ♠ Q 10 5 3 |
| ♥ J 9 7 6 5 3 |              | ♥ K 10 8 4 |
| ♦ A K 9 2     |              | ♦ J 6      |
| ♣ J           |              | ♣ 8 5 4    |
|               | ♠ J 7 6 2    |            |
|               | ♥ 2          |            |
|               | ♦ Q 7 4      |            |
|               | ♣ K 10 9 6 2 |            |



| WEST      | NORTH     | EAST     | SOUTH |
|-----------|-----------|----------|-------|
| S. Molson | Roosmalen | Hoyos    | Gast  |
| —         | 1♣*       | Pass     | 1♥*   |
| 2♥        | Dble      | Pass     | 3♣    |
| Pass      | Pass      | 3♥       | Pass  |
| Pass      | Dble      | All Pass |       |

1♣ 1+♣  
 1♥ Spades  
 Dble♠ support

If 3♣ promised a weak hand, then North's second double was hardly guilt edged. North led the ♦3 and thereafter a desperate defence left declarer with 11 tricks and +1130.

3NT has some practical chances if East leads a heart - van Proijen took nine tricks when West parted with two diamonds and too many hearts but he was only in 2NT.

### Closed Room

| WEST    | NORTH   | EAST   | SOUTH    |
|---------|---------|--------|----------|
| Vergoed | Versace | Topiol | Alpert   |
| —       | 1NT     | Pass   | Pass     |
| 2♦*     | Pass    | 2♥*    | All Pass |

2♦ One major  
 2♥ Pass or correct

The first three tricks were taken by North's aces, +170 and a 14 IMP loss.

Three pairs reached 4♥ - Dana Tal bid a 'Pass or correct' 3♥ over 2♦ and Michael Barel went on to game.



Alt Stars Yael Topiol and Hans Vergoed

Zack Grossack and Giorgia Botta managed it when West's 2♥ overcall (after 1♣-Pass-1♠) was raised to 3♥.

However, in the other room David Berkowitz's 2♥ overcall saw Migry pass. Judi Radin came to the rescue by bidding 3♣ and when Joel Wooldridge tried 3NT Migry 'sacrificed' in 4♥ which North doubled to lose 4 IMPs.

I forget the name of this particular coup but I'm sure David Bird will send me a reminder.

Alpert had much the better of things to take the half 39-14 and the match 50-18, 16.52-3.48, consolidating their position at the top of the leader board.

# Migry Zur Campanile

by Christina Lund Madsen



*This interview was made in Bali 2013 during the world championships. Migry later won the Venice Cup with the American women's team. She also has strong results in open events like making it to the final of the Spingold with Andrew Rosenthal's team. She has been married for 21 years to Pietro, and though she became a close friend after this interview, I still have no idea how old she is.*

*Chris Willenken nominated Migry as victim a while back, and rather than making a new interview we republish this.*

Migry has red hair and a big mouth. Her voice is hoarse from years of smoking and her accent a Romanian-Israeli-American cocktail. And then she always smiles – also through tears.

She grew up in Romania and moved to Israel in her late teenage years after meeting her first husband.

- I grew up by myself basically. My parents separated when I was 3. My mother lived out of town and my father was... somewhere. So I grew up with my grandmother and had the most amazing childhood till I was ten. Then she died.

We sit quiet for a while in the darkness on her balcony at the hotel in Bali.

*How was your grandmother?*

- She was wonderful, she was so... She was fat and lovely and just what a grandmother should be. I really had a great childhood. I am never going to blame anybody for anything that happened in my life or

my childhood. I didn't have my parents, but a lot of love and affection. I am what I am because and despite what I was.

At the age of 14 Migry's parents got back together and suddenly wanted to set boundaries. That did not suit the wild teenage girl, who was used to being completely independent. At some point she even ran away from home and stayed with friends – only for a week, and then she came back again.

However 14 was also the age she started to play bridge, learning from her parents.

- I played in Romania and skipped school a lot. I was kind of talented. Then I met a man, my first husband. I was 17 and a half and he had a motorcycle, which was much more interesting than the bridge. So I stopped playing bridge and I got married. Then I moved to Israel with the husband, but without the motorcycle. So there wasn't much charm left.

Migry divorced her husband after two years, but stayed in Israel.

- When we separated the only thing I wanted was just to be by myself and read books and have coffee and not have anyone to tell me what to do and when to do. So that is just what I did and it was great. But all of a sudden the walls became a little bit too tight and I thought: 'What am I going to do?' 'I want to play bridge.' So I went to the bridge club in Haifa and that is how it all started. I started to play and direct at the club and give some lessons.



**Migry Zur Campanile  
is ageless**

I didn't have a great plan to become a bridge professional. But I loved it. It found me, I didn't find it.

She married her second husband at 29, however once again divorced after two years.

- My second husband was extremely smart, but he was never very happy or very sad. It is not who I am, although I have learnt to balance it a little bit better. When we went to the rabbi to get divorced he said 'It seems like you still love each other.' 'We love each other, but we are very different.' My husband said 'We are like fire and water. The rabbi said 'I can guess who is fire.'

### **Third Time Lucky**

10 years after meeting the second, Migry met her third husband, Pietro Campanile – this time a bridge player. He was an Italian and lived in London. In the beginning they met playing bridge online, then started to chat and email, Migry going to London, Pietro to Tel-Aviv.

- His phone bill was so big he got flowers and champagne from British Telecom. So we decided it was time to get married. I hardly knew him. We met in person in November and got married in March.

The newlyweds had to decide where to live. Migry's whole life was in Israel and the colorful woman was not keen on the thought of moving to London.

- London is grey. I could never live in a grey place.

So Pietro quit London and followed Migry to Israel. To Migry's surprise their marriage made it past the two-year limit. After some years Migry started to play a lot professionally in the US and Pietro once again followed his wife to another country.

*How would your husband describe you?*

She pauses a long while.

- I am not sure. But I think that he would tell you I am even better than Napoli winning the Italian football championship. He is giving me the space I need. He is extremely supportive. He sends me flowers to every tournament I go to. If I go into a room and there are no flowers, I say it is the wrong room. I make him happy and he makes me happy.



Migry on the podium in Bali with teammate Jenny Wolpert (Fiona Brown from England to the left)  
Photo: WBF



Though I hardly know her, Migry invites me to have dinner with her and her best friend Chris Willenken, an American bridge player 15 years younger than herself. Migry makes friends in all shapes, sizes and personalities.

At the restaurant she starts a conversation with a young and giggling Indonesian waitress, who soon tells Migry about her dream to have her own cookie shop and that she does not have a boyfriend now 'But maybe tomorrow', she giggles shyly after her gentle and successful attempt to make a joke.

Chris tells me that she always talks to strangers. On her trip to Bali she had to stay 5 days in Singapore in order to obtain a visa. When she finally got it, the people at the embassy arranged a party for her.

- I always had amazing friends. When I was 18 and left Romania I said 'I will never have friends again.' Then I moved to Israel and got the best friends ever. And then I moved to New York and got the best friends there. And I still keep making good friends.  
She points at me.

Despite many painful years, Migry has managed to keep her spirit intact throughout her life.

- I take life in a too easy way perhaps. It is not that I am superficial. It's like... it is just not that important. I divorced once, I divorced twice. I wanted to have a child and I didn't have a child. I got the things that happened to me, and it is not a big tragedy. I am lucky. I really am. I have my husband and friends.

*When were you most happy?*

- Pietro's mother once told me she was happy her whole life, but didn't know it. I realized it is not enough to be happy, you have to know you are happy. It is very hard to say when was the happiest time of my life. I think it is now actually. Life is quiet and peaceful and I have a husband that loves me whom I love a lot. I am happy, I am a bit older, I know where I am in my life.



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